

## Alexander Hick

Born 1985 in Tegernsee, Germany. Lives and works in Barcelona, Spain.  
Starts his studies at the HFF Munich in October 2009.

### Exhibitions - Screenings - Projects:

#### 2009

Videoprojections with Anna Lozano for the opera *Guernica*, Orquesta Sinfónica de Euskadi, Artistic director: José Ramón Encinar, Quincena Musical 70. Musica Hamabostaldia, Auditorio Kursaal, San Sebastián  
*Sehrinde*, Solo Show Art Brussels, with Alexander Hick, presented by Galerie Traversée, Munich  
Screening *Transitland* (with Anna Lozano), Ourense International Film Festival, Spain; Doc Outlook-International Market, Festival Visions du Réel, Nyon, Switzerland; 7è Festival International du film des droits de l'homme, Paris, France; Fòrum Altair, Barcelona, Spain; Katholische Hochschulgemeinde, Aachen; Neue Universität, Heidelberg, Germany ( in the context of the Save-Me-Kampagne, Amnesty International)

#### 2008

*Research & Destroy*, städtische Kunsthalle Lothringer 13, München (with Cyrill Lachauer)  
*auseinander*, Galerie Traversée, München (with Cyrill Lachauer)

#### 2007

*Rundflug*, group exhibition, Galerie im Ganserhaus, Wasserburg am Inn, in cooperation with Cyrill Lachauer & Dominik Wandinger

*Land without Death*, Dharamsala, North India, video project in cooperation with Cyrill Lachauer & Anna Lozano  
Documentary film in Jordany with Anna Lozano

Screening *make no way the way*, International Documentary Filmfestival Kassel, nominated for the Golden Key, best newcomer documentary

*five*, Installation for BMW World, Munich in cooperation with Cyrill Lachauer & Immanuel Hick

#### 2006

Annual exhibition at Akademie der Bildenden Künste, München

Developments for the film project *make no way the way* in Irland in cooperation with Cyrill Lachauer & Immanuel Hick

Camera & cutting for Christine Tanqueray's video *Dog Dream* for a group exhibition at ZKMax, Munich

#### 2005-2006

Direction of *A journey into the light* with Max Keller for the book *Light Fantastic* (Prestel Verlag)