

Fabian Verschaere

Born in 1975 in Paris. Lives and works in Paris

I Education & artistic residencies I

1994-2000

ENSBA, Paris (degree with distinction)

1996

School of Fine Art, Wimbledon (England)

2001

Post-diplôme, ERBAN, Nantes

2002

Residency Kinshasa/Nantes

2007

Residency Atelier Bernar Venet, New York

I Solo exhibitions I

*(catalogue)

2007

Babe I'm On Fire , Parker's Box, New York

After Seven remix, Baltic, Center for Contemporary Art, NewcastleGateshead, United Kingdom

Seven Days Hotel , Musée d'art contemporain, Lyon, France*

Apocalypse Please , galerie Michel Rein, Paris

2006

Das Märchen im Glashaus, Institut français, Munich, Germany

Copycat, same in the world , Galica arte contemporanea, Milano, Italy

2005

Show me what you don't want, Galerie traversée, Munich, Germany

Sexy Fairy, galerie J.B.B, Mulhouse, France

Kidding Park , galerie Michel Rein, Paris

La Sirène du Mississipi , exhibitions in région Centre (coordination: CCC, Tours), France

Emergency Culture , To-b-art galerie, Saint-Barthélémy

2004

Coming soon, réglements de contes à Muxuland , Espace Paul Ricard, Paris

Kasper Time , Campus Galerie der British American Tobacco, Bayreuth, Germany*

Shooting for fun , Art Statements Ltd, Hong-Kong

2003

Coming in Coming out , Centro per l'arte contemporanea Luigi Pecci, Prato, Italy*

I've got you under my skin , Draiocht gallery, Dublin, Ireland

A Novel for Life (cur. Jérôme Sans), Palais de Tokyo, Paris*

Once upon no time, 49 nights for a poem , galerie Michel Rein, Paris

2002

No Idea , Centre de Création Contemporaine, Tours, France

New Chinon , Hôtel de Ville, Chinon, France

Juste, Pour Voir-Dessin(s) , Ecole Nationale d'Art et de Design, Limoges, France
National Museum, Kinshasa, RDC
Paris-Brooklyn (with Saâdane Afif), Parker's Box, New York
2000
En Outre (cur. Philippe Hardy), Centre Culturel Français, Torino, Italy

I Group exhibitions I

2009
La Force de l'Art 02, Grand Palais, Paris

2008
French Kissin' in the U.S.A ., The Moore Space, Miami, U.S.A.
Animations / Fictions, MNAC, Bukarest
The Florence & Daniel Guerlain Collection, French Embassy in New York
From Brooklyn with Love, Parker's Box, New York
La main numérique, Nosbaum & Reding Art Contemporain, Luxemburg
Reflections Part 2, Galerie Traversée, München

2007
Agorafolly Inside, La Centrale électrique, Centre européen d'art contemporain de Bruxelles
Agorafolly Outside, Europalia, Bruxelles
Reflections, Galerie traversée, München, Germany
Franzoze Impact, Krinzinger Projekte, Vienne, Autriche
It's simply beautiful, LABoral Centre for Art and Creative Industries, Gijon, Spain (cur. J. Sans)
French kissing in the USA, The Moore Space, Miami, USA (cur. Silvia Karman Cubina)
Parcours d'artistes "Agorafolly", Europalia, Brussels, Belgium
Fumus Fugiens, SMART Project Space, Amsterdam

2006
Notre Histoire, Palais de Tokyo, Paris (cur. J. Sans & N. Bourriaud)
Aboslumental, Les Abattoirs, Toulouse, France (cur. P. Pique)
Novel of Game, Parcours d'art contemporain , Fontenay-le-Comte, France
Musée de l'abbaye Sainte-Croix, Les Sables d'Olonne, France
Nuit Blanche , Paris (cur. J. Sans & N. Bourriaud)

2005
Magic Travel, Biennale de Lyon (cur. J. Sans & N. Bourriaud)*
Expanded Painting , Prague Biennale 2, Czech Republic (cur. Helena Kontova)
Singuliers , Contemporary Art Museum, Guangdong, China (cur. Th. Raspail & Th. Prat)*
Inhabituel (cur. Dena Foundation), Fabbrica del Vapore, Milano, Italy*
Secret Talking , Biennale de Selestat, France
Statement , galerie Traversée, Munich, Germany

2003
Fragiles , Musée des beaux-Arts, Reims, France
Distant Shores , Parker's Box, Brooklyn, New York
Drawing by number = 150 , Glassbox, Paris

2002
IIIème Biennale de Montréal, Centre International d'Art Contemporain, Montréal, Canada
Dessins XXL, le Lieu Unique, Nantes, France*

Breathing space , Parc André Citroën (cur. Pernille Grane), Paris

Palais de Tokyo, Paris (opening exhibition)

2001

Traversées , with M.Mercier, B.Sargevic..., (cur. Hans-Ulrich Obrist), Musée d'art Moderne de la Ville de

Paris/ARC*

Tirana Biennial (cur. Nicolas Bourriaud), National Gallery, Tirana, Albania*

Nos Rendez-Vous (3)... with MichelAubry, Sergio Belinchon, Jordi Colomer, Guillaume Paris, galerie Michel Rein, Paris

Blanches Neiges (cur. Stéphanie Moisdon-Trembley), «L'Atelier»-Centre National de la Photographie, Paris*

Sincères Félicitations (cur. Anne Tronche), ENSBA, Paris*

Exhibition of Post-Diplômes, Zoo galerie, Nantes, France*

2000

Prodige (cur. Robert Fleck), Espace Paul Ricard, Paris*

1999

Accademia per l'Europa , (cur. G. Penone et Ida Gianelli), Castello di Rivoli, Torino, Italy

I Special projects I

2003

a novel for life Château du Rivau, permanent work on water (painted ceramics)

2001

Colori dal Mediterraneo, permanent work made at Hopital Sant'Andrea, Rome*(curator: Zerynthia Association for contemporary art, Rome)

I Prize I

Dena Foundation Art Award 2001

I Publications I

2007

Fabien Verschaere, monography, ed. Musée d'Art Contemporain de Lyon (to be published)

2006

Notre histoire... , Editions Paris Musées, Palais de Tokyo, Site de Création Contemporaine, Paris

2004

Kasper Time , Campus Galerie Bayreuth der British American Tobacco

2003

A Novel for Life (interview with Jérôme Sans), Palais de Tokyo, Site de Création Contemporaine / Dena Foundation for Contemporary Art

Coming in Coming out , Centro per l'arte contemporanea Luigi Pecci, Prato, Italy

2002

Fabien Verschaere, Dena Art Award 2001 (interview with Hans-Ulrich Obrist), Dena Foundation for Contemporary Art
S.P.E.Z.Z.A.T.U.R.A , Alice Travel Publications

I Bibliography (selection) I

2007

S. Alacoque, *Fabien Verschaere* , Artpress n°333, p.89
Ph. Piguët, *Fabien Verschaere, Contes et légendes* , L'Oeil, March, pp.12-13
S. Latil, *Fabien Verschaere, contre les démons de la maladie* , Le Figaro, 18/03

2005

100 Future Greats, Artreview, December, p.68
J.Benhamou-Huet, *Sensations fortes à Lyon* , Les Echos week-end, september 23-24.
B.Ramade & M.Farine, *Fabien Verschaere* , L'Oeil, January, p.7

2004

J.Her-Chung Lau, *Painting with pork* , Sunday Morning Post, Sunday, April 11.,
E.Bartylla, *Farbenfrohes Panorama mit tragischem Hintergrund* , Nordbayerischer Kurier, July 15.

2003

Chiara Parisi & Nicola Setari, *Utopia/Ironia* , Janus #14, summer 2003, pp. 83-88
Laetitia Roux, *Fabien Verschaere at Michel Rein* , FlashArt n°230, june
Michel Nuridsany, «*Enfantines*» d'aujourd'hui , Le Figaro, Friday, February 28.
Anaïd Demir, *Paroles d'artiste, Fabien Verschaere*, Le Journal des Arts, n°165, Feb.21.-March 6.
Aden/Le Monde, n°235, Feb. 5-11
Philippe Piguët, *Verschaere, le fou de dessin* , L'Œil, n° 544, Feb., p. 103
Léa Gauthier, *Fabien Verschaere* (Portfolio), Mouvement, n°20, Jan.-Feb., pp. 40-45

2002

Paul Ardenne, *3e Biennale d'Art Contemporain*, Art Press, n°285, December, pp. 69-70
Exporama, Art Press, n°286, January, p.9
Yvonne Lammerich, *Montreal* , Contemporary, October, p. 39
Dossier *L'art contemporain à petit prix* , Télérama, n°2754, October
V.L.B. *Fabien Verschaere, Folies douces* , Télérama special issue *La révolution surréaliste*, March

2001

The Colors of the Mediterranean , Tema Celeste, n°88 Nov.-Dec.
La nouvelle école française , Les Echos, October 12-13
Anaïd Demir, *Le dessin réanimé, la Fiac d'une feuille à l'autre* , Le Journal des arts/Fiac 2001, October 12.
Ospedali, Comune e Regione insieme, Il Messagero, September 27.
Sant'Andrea, ospedale d'arte , La Repubblica, September 25.
Laurence Hazout-Dreyfus, *Les pommes de mort* , Beaux-Arts Magazine, n°208, September

I Public collections I

Fonds National d'Art Contemporain, Paris

Les Abattoirs/ FRAC Midi Pyrénées, Toulouse, France

Institut d'Art Contemporain/ FRAC Rhône Alpes, Villeurbanne, France

Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France