

Ingrid Wildi

Born 1963 in Santiago de Chile. Lives and works in Geneva, Switzerland.

Solo exhibitions:

* (with catalogue)

2009

De Gerardo, Video Tank, Zurich, Switzerland

2008

Processing the Invisible, Galerie Traversée, Munich, Germany

2007

Historias breves, Museo de Arte Contemporaneo, Santiago de Chile*

Galeria Gabriela Mistral, Santiago de Chile

2006

Quelquepart II, Kunsthaus Glarus, Switzerland (in collaboration with Mauricio Gajardo)

2004

De palabra en palabra, Kunsthaus Aarau and Centre d'Art Contemporain, Geneva, Switzerland*

2001

Ouvrir et fermer les yeux, Planet 22, Geneva, Switzerland

1995

Trudlhaus Gallery, Baden, Aargau, Switzerland

1992

Altes Schützenhaus, Zofingen, Aargau, Switzerland

Group exhibitions (selection):

* (with catalogue)

2009

CELLA, Forum Austriaco di Cultura, Rome, Italy

Si c'est elle, exhibition: *Voyage Sentimental 3*, Frac Provence-Alpes-Côte d'Azur, Marseille, France

Quelquepart I, exhibition: *Voyage Sentimental 3*, l'Ancien presbytère, Marseille, France

7th Mercosul Biennial – *Grito e Escuta (Screaming and Hearing)*, Porto Alegre, Brazil

talk talk, Kunstverein Medienturm, Graz, Austria

Quelquepart II (mit Mauricio Gajardo), exhibition: *Im Schatten der Pyramiden*, Haus für Kunst, Uri, Switzerland

talk talk, Galerie der Hochschule für Grafik und Buchkunst, Leipzig

2008

Los Invisibles, Rencontres Internationales Paris / Berlin / Madrid, Madrid:

Stopover II, SESC Pinheiros, São Paulo, Brazil*

Urban Jealousy, Biennial Istanbul, Istanbul

Shifting Identities – (Swiss) Art today, Kunsthaus Zurich, Switzerland*

20 Biennial d'Eivissa, Mention de Honor, Museo d'art contemporani d'eivissa, Spain*

Auswahl 08 Aargauer Kusthaus – Exhibition to support culture in Aarau, Switzerland*

« Los Invisibles » Les Rencontres Internationales Paris/Berlin/Madrid

2007

Was macht die Kunst, Ankäufe der Stadt Zürich (2001-2006), Helmhaus Zurich, Switzerland*

Une Question de Génération, Moca – Musée d'Art Contemporain de Lyon, France*

L'oeil-écran ou la nouvelle image, Casino Luxembourg – Forum d'art contemporain, Luxembourg*

2007 ctd.

2 ou 3 choses que j'ignore d'elles, FRAC-Lorraine, Metz, France
Video Arte Chileno, Espace Arlaud, Musée cantonal des Beaux-Arts de Lausanne, Switzerland
Festival du Droit des Hommes, Geneva, Switzerland
Vision du Réel, International Film Festival, Nyon, Switzerland
Home Cinéma, Trafic Festival, Lausanne, Switzerland
Festival Loop, Barcelona, Spain

2006

Reprocessing Reality, P.S.1 Contemporary Arts Center, MoMA, New York
Villa Bernasconi, Geneva, Switzerland
Real vs Unreal, Geneva connection screening, Ganga International Gallery, Bogota, Colombia
Efecto Downey, Telefonica Buenos Aires, Argentina*
Soleil Noir, Kunstverein Salzburg, Austria
Mankind. Story of a Wound, Musée Municipal d'art Contemporain, Gent, Belgium
Ox Warehouse, Macau
Visions du Réel, International Film Festival, Nyon, Switzerland
Frog, Festival du Film Romand, Geneva, Switzerland
Courtisane, Gent, Belgium

2005

Shadows collide with people, Swiss Pavillion, Venice International Biennial Exhibition, Italy*
Exotik des Realen, vom ambivalenten Bezug zur Wirklichkeit, Kunsthalle Zurich, Switzerland*
Reprocessing Reality, Visions du Réel, Nyon, Switzerland*
Memoria de Exposiciones, Hoffmann's House, Museo Salvador Allende, Santiago, Chile
Hermitage Museum, Saint-Petersburg, Russia
Oxyd Gallery, Winterthur, Switzerland
Gaz 21 Gallery Saint-Petersburg, Russia

2004

Swiss Art Videolobby, Centre pour l'image contemporaine, Geneva, Switzerland
Honyarado, Kyoto, Japan
Kadjinole Station, Dakar, Senegal
Neue Galerie, Landshut, Germany
Lothringer Laden, Munich, Germany

2003

Re:view, Migros Museum, Zurich, Switzerland
Attitudes Gallery (Geneva) at the Reina Sofia Museum, Madrid, Spain

2002

Expo 02, National Swiss Exhibition, Switzerland*
Doc Festival de courts métrages, Lyon, France

2001

Catch-22 Planet 22, Charlottenborg Museum, Copenhagen, Denmark
ALBA Beyrouth, Academy of fine arts, Beirut, Lebanon
Art Frankfurt, Kunstmesse Frankfurt, Germany
Parlez-moi d'amour, FRAC-Lorraine, Metz, France
Visions du Réel, International Film Festival, Nyon, Switzerland*
Archive de films suisses, Cinémathèque Suisse, Lausanne, Switzerland*

2000

Fri-Art, Fribourg, Switzerland

Musée d'art moderne et contemporain, Strasbourg, France

1999

Grown in frozen time, Shed im Eisenwerk, Frauenfeld, Switzerland

1998

Frei Sicht aufs Mittelmeer, Kunsthaus Zurich and Kunstmesse Frankfurt, Germany*

Dogdays are over, Centre culturel suisse, Paris, France

1997

Hôtel Gallery, Zurich, Switzerland

Filmar en America Latina Geneva, Switzerland

Carte (s) Blanche (s) Regards croisés sur les FRAC, Stedelijk Museum voor Actuele Kunst, Gand, Belgique

Experimenta Colombia, Colombia, Latin America

„Los Invisibles“ CAC Voltaire, Geneva, Switzerland

1996

Studium Kunst, Kunsthalle Winterthur, Switzerland and

Studienbereich Bildende Kunst (SBK), Zurich, Switzerland

1995

Mestizos, University of Zaragoza, Spain*

Ein artig gehen und kommen, Central station Zurich, Switzerland

1994

Aargauer Kuratorium – Exhibition to support culture in Aarau, Switzerland

1992

Espacio Abierto, Museo Evaristo Valle, Gijon, Spain and

Casa Municipal de la Cultura, Aviles, Spain

Awards & Prizes (selection):

2009

Fellowship from Canton Aargau (6 months) Aargauer Kuratorium London

2008

20 Biennial d'Eivissa, Mention de Honor,

Museo d'art contemporani d'eivissa, Spain

2007

FONDART Prize, National Found for Art and Culture of Education Ministry of Chile

2003

Manor Culture Prize, Aargau, Switzerland

2001

Swiss federal prize in fine arts, Switzerland

Re :view Prize 2001, Migros Museum, Zurich, Switzerland

2000

Swiss federal prize in fine arts, Switzerland

1999

Swiss federal prize in fine arts, Switzerland

Bibliography:

2008

Ursula Maria Probst: „Soleil Noir. Salzburger Kunstverein“, Kunstforum Bd. 182

2005

Kunstbulletin, june 2004, Switzerland

Valeria Wagner : „Transmettre l'avenir : autour de l'essai-vidéo d'Ingrid Wildi, Aqui vive la Señora Eliana M... ? “, Inter-médialités n°5, spring 2005, Canada

Norbert Jocks: „Plädoyer für mehr Differenzen“, Kunstforum Bd. 177

2004

Magazine culturel de Pro Helvetia, n°37, fall 2004, Switzerland